



FORSCHUNGSSTELLE  
**DIGITAL HUMANITIES CENTER**  
UNIVERSITÄT KONSTANZ

# Scalable Reading

Paul Heyses *Deutscher Novellenschatz*  
between individual text and macroanalysis

Kulturwissenschaftliches Kolleg Konstanz  
Schloss Seeburg, Kreuzlingen  
June, 4 - 6 2015

**organisation and contact**  
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## THURSDAY, JUNE 4

3.00 pm

### **Welcome and Opening Remarks**

Thomas Weitin (Literary Studies, Konstanz)

3.30 pm – 4.30 pm

### **Fotis Jannidis (Literary Studies, Würzburg)**

Possibilities for Gaining Insights in Literary Studies Using Methods in between Close and Distant Reading

4.30 pm – 5.30 pm

### **Moritz Baßler (Literary Studies, Münster)**

Modeling of Realistic Processual Poetology

*Coffee break*

6.00 pm – 7.00 pm

### **Ralf Simon (Literary Studies, Basel)**

Picture-Topics in Scenic Dramaturgy

7.00 – 8.00 pm

### **Ulrik Brandes (Computer Science, Konstanz)**

Patterns of Character Constellations in the *Deutscher Novellenschatz*

9.00 pm

*Joint dinner*

## FRIDAY, JUNE 5

9.30 – 10.30 am

**Friedrich Michael Dimpel (Literary Studies, Erlangen)**

Narratological Tagging of the *Novellenschatz*-Anthologies

10.30 – 11.30 am

**Bent Gebert (Literary Studies, Konstanz)**

Absorbed “by the Storms of Time”? Novella and “*Märe*“-Anthologies - Observations of a Displacement System

*Coffee break*

12.00 am – 1.00 pm

**Stefan Nellen (Swiss Federal Archives, Bern)**

Archival Practice and Archival Theory in the Digital Humanities

1.00 pm – 3.00 pm

*Joint Lunch*

3.00 pm – 4.00 pm

**Christin Schätzle, Miriam Butt (Linguistics, Konstanz)**

Genitive as a Stylistic Mean in the Novella

4.00 pm – 5.00 pm

**Frank Fischer (Digital Humanities, Göttingen)**

Temporal Typologies in the *Deutscher Novellenschatz*

*Coffee break*

5.30 pm – 6.30 pm

**Katja Mellmann (Literary Studies, Göttingen)**

On Building up the Temporal Structure in the Narrative Introduction. A Study in the Framework of a Cognitive Theory of the “Epic”

8.00 pm

*Joint Dinner*

## SATURDAY, JUNE 6

9.30 am – 10.30 am

**Nicolas Pethes (Literary Studies, Köln)**

"Amidst the Paper Floods" (Karl Gutzkow). Thematizing and Reflecting upon the Handling of Text Collections and Big Data Sets in the *Deutscher Novellenschatz*

10.30 am – 11.30 am

**Sven Kosub (Computer Science, Konstanz)**

Word Dynamics in the *Deutscher Novellenschatz*. A Classification Attempt

*Coffee break*

12.00 am – 1.00 pm

**Thomas Weitin (Literary Studies, Konstanz)**

What's inside the *Novellenschatz*? Methodological Perspectives on a Historical Collection

1.00 pm

*Joint lunch (at the Seeburg)*